THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6221. *TUESDAY, Nov.* 30, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Court and City, and *Free and Easy*, were the entertainments at this Theatre, last night. The Opera which is in active rehearsal at Covent Garden, is Mercadante's *Eleno da Feltro ;* but, owing to the continued attraction of *Norma*, it will not be brought out until about Christmas.

HAY-MARKET THEATRE.

Hamlet, *Love Extempore*, and *The Boarding School*, were performed here, yesterday evening. Mr. Archer takes his Benefit on Wednesday the 8th of December, at this Theatre. The good taste of the *beneficiaire* will ensure an excellent evening's amusement.

ENGLISH OPERA HOUSE.

THEIR Royal Highnesses, the Duchess of Cambridge and Princess Angusta honoured the Promenade Concerts with their presence last week. On Monday next, Signor Negri will resume his seat as conductor, and introduce for the first time a selection from Mozart's master-piece, *Don Giovanni.*

OLYMPIC.—After Mr. W. L. Rede's successful Drama, *Sixteen String Jack*, (in which the hero was played by Fitzjames, in consequence of the continued illness of the author,) Mr. Collins made his first appearance at this Theatre in Rodwell's clever Farce of *Teddy the Tiler*. We had long known this gentleman to possess one of the finest tenor voices on the stage, but we must confess to an agreeable surprise at his humourous and talented assumption of one of poor Power's best parts. His brogue is excellent, and he revels with becoming coolness and assurance in the humour of the character. He sings, too, with real taste, and the rapturous encore he obtained in " I'm the boy for bewitching 'em," was richly merited ; he also gave, with equal effect, a capital Irish song, " The Widow Mahoney." His performance throughout was productive of downright genuine and hearty merriment, in which the whole audience joined. At the conclusion of the Farce, Mr. Collins appeared in answer to the vociferous calls of the house, to announce the piece for every evening this week. The laughable Farce called *Angels and Lucifers*, was followed by *Two Bodies in One Coat*, which, if we recollect aright, has been played at the English Opera and Queen's, under the title of *The Lancers.* It appeared to give satisfaction to a house crowded in every part.

Mrs. Stirling is engaged at Drury Lane.

Miss Kelly.—It appears from a letter addressed to a weekly paper that this favourite actress has not left for America, as stated in several newspapers, nor does she signify any intention to do so.

Pantomimes.—The opening of the forthcoming pantomime at Covent Garden Theatre is from the pen of a popular author, but the subject is kept a profound secret. The music of the pantomime at Drury-Lane Theatre will be by that comic amalgamator of crotchets and quavers—Blewitt.

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

Something seems to have set the admirers of Mr. Young on the *qui vive* to recall him to the boards he so long graced, notwithstanding the credit he gained for judiciously retiring before his powers were on the wane. No doubt the play-going public, as well as the management, would welcome the Veteran back again right cordially, and if Mr. Young be disposed to risk the effect of a new display upon the fond idea of his greatness as a retired tragedian he needed not the humbugeous pretence of the Queen's desire to excuse the revocation of his former self-sentence. In the absence of new talent of a high order we wonder that Liston has not been invited to descend from his private-box to the stage, there to afford the town an employment that he alone cannot partake, that of laughing at his own acting; it would be much more feasible than a second revisitation of Charles Kemble, which also has been talked of for some time. Liston has never taken a formal leave of the stage; this perhaps accounts for his not returning to it. Actors who have taken farewells are like teatotallers who take pledges.—*Spectator.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs.P. instantly purchased a lot of his fashioaableBeaverBonnets elegant and quite the *ton*—must patronize PERRING.

Thursday, took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Call upon Messrs. JACKSON BLOCKLEY and Co., 96, New Bond Street, near Oxford-street, for the new music by J. Blockley, author of 'Love not,' &c.—just published—'Beautiful Spring,' (ballad,) 'Sleep Baby sleep,' 'Last song of Sappho,' 'Love seeking a Lodging,' and purchase likewise the favorite duets of 'List to the Convent Bells,' 'The Moorish Evening Drum,' 'Thoughts of Home,' new edition of 'My Childhood's Home,' 'The Flower Girl's song,' 'The Wind and the Beam.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden

This Evening, BELLINI's Opera of

NORMA.

The Overture Composed by C. RAPER, Esq.

CONDUCTOR, ... MR. BENEDICT

The Chorusses under the Direction of Mr. J. H. TULLY,
The SCENERY by the Messrs. GRIEVE.
The Decorations and Appointments by Mr. W. BRADWELL.
The Dresses by Mesdames GLOVER and RAYNER.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess)..Miss ADELAIDE KEMBLE,
(Her 13th Appearance upon the English Stage.)
Adalgisa, ...Miss RAINFORTH
Clotilda, Miss GRANT,
Children, Miss A. PAYNE and Master FOSTER.
Gaulish Chiefs, Druids, Bards, Druidesses, &c.

After which, the Farce of

FREE & EASY.

Sir John Freeman, Mr C. MATHEWS,
Mr Charles Courtly ..... Mr BARTLEY,
Michael, Mr HARLEY,
Richard ....Mr W. H. PAYNE,
Ralph, Mr KERRIDGE,
Peter ..... Miss DOWTON,
Rose, Miss R. ISAACS,
Mrs Courtly ..... Miss COOPER,
Eugenia, Miss MURRAY,
Gertrude.....Mrs ORGER,

To conclude with, the Farce of The

IRISH TUTOR.

Flail, Mr MEADOWS, Charles, Mr BRINDAL.
Terry O'Rourke, Mr BROUGHAM,
Tillwell, Mr GRANBY, Beadle, Mr S. SMITH.
Rosa, Miss LEE, Mary, Mrs HUMBY.

To-morrow, Court and City, with a New Ballet Divertisement, entitled The Wooden Leg, and The Omnibus.

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, M. MUSARD

Leader, M. TOLBECQUE.

Solo Performers—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, &c.

PROGRAMME

PART I

Overture .... Euryanthe .... Weber

Waltz, (M.S.)

Overture .. La Dame Blanche .. Boieldieu

Bassoon Obligato, Mr BAUMANN,

Quadrille .. Les Diamants de la Couronne..Musard

Solo, Oboe, Mons. Barret.

Andante de la Symphonie en ut mineur, ... Beethoven

Quadrille .... La Chasse a Courre .... Musard

PART II

Overture .. Guillaume Tell .. Rossini

Quadrille .. Victoria .. Musard

(Dedicated to the Queen of England.)

Overture .. Fra Diavolo .. Auber

Trumpet, Herr MULLER.

Quadrille .... Krakoviak .... Musard

Waltz .. Les Dames de la Conr .. A. Brown

Galop .... Camille .... Musard

Post Horn Obligato, Herr MULLER.

Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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